# Interesting Chat and Stage Gossip for Playgoers

Laur

Hope

## All Is Faire In Love, Says "The Teaser"

Miss Binney Lets Fate, in the Person of William Brady, Decide Things for Her

By Harriette Underhill

Prites Binney is grolwing up. In fact, she is grown up, and it must have hapad about the time that she became Faire, which, by the way, is her real name, only we were not on hand to mark the change. The last time we talked to Miss Binney she was sixteen, and she stood where the brook and river meet, but ner receipt to be a bit reluctant. She longed to be a young lady. Now she is rouldn't it be terrible if she should ome up-stage and spoiled? Guess she isn't going to, though she did seem a lot more dignified than she used, to be, and never once did she ask our advice nor tell us a word about her beaux, nor her romances, nor her ideals, nor any of the things which we used to discuss with Faire when she was Fritzi has grown down and she has grown up. A Sort of Vicarious Triumpla

Of course we were on hand to see she appeared as "The Teaser," and it seemed to us that she gave a terribly clever performance. However, we thought we'd see what the critics said about it before we said anything to Miss Binney, so we ordered all the papers for the next morning and read the reviews almost as eagerly as we could just fancy how the littlest notices, for we haven't forgotten the morning we picked up The Memphis News and read "Miss Underhill cannot sing, but she was so good-natured that we all forgave her. Her vivacity is amazing." We have that notice ye and never since have we been afraid of dramatic critics. Miss Binney isn't w, either, though she confided to us me I wouldn't believe it; I thought she black and white - and my favorite

"I guess he is lots of people's fa- in a play in which her parked voice voile critic, but he doesn't say things like that about very many people, Of course, you know, you are the whole pear in "The Skirt," under the manage

"Oh, no, indeed," said Miss Binney in a very grown-up tone. "I think Miss Broadway Stage Grey is wonderful, and she's so sweet!" Filling With Them "Yes, of course, she is," we agreed, "Yes, of course, she is," we agreed, The Broadway stage already is filled "but, Fritzl, what a part! How did you with "movie stars," both men and

"Oh," said Fritzi calmly. "It was taken a prominent place. She was one offered to me, and I didn't know wheth- of the organizers of the Players Feler to take it or not. I had two picture lowship, under whose direction "The offers, and, of course, there is lots White Villa" was produced last season. more money in pictures and no re- Marguerita Sylva, the winsome widow hearsals and no danger of the show of "The Skylark," who seems to be being closed after two weeks, nor any- equally at home wherever she may be thing like that. Which shall it be; placed, has just finished a screen seabut she and Connie refused to ad- the Charles Frohman offices that Cathsent for me first, and please be sure to week. put in that he is the most marvelous Nazimova announces a repertoire mager in the world."

Of course, one may take this with while Olga Petrova will make her rereservations, as Miss Binney has been turn in a fortnight in a new play at in only one other production.

T haven't a high, squeaky voice, have Elsie Ferguson, as popular on the stage If And all the critics said I should as the screen, but of late absent from study voice culture. You know, I was the former, are returning, and Lillian born in Concord, and every one always and Dorothy Gish are new and highly in said I had such a deep voice for such a teresting contributions to the new rossmall person. So I tried to make my ter of dramatic players. Mae Marsh voice like I thought Annie's would be, is to act in a new play under John D. coming from a country town in the Williams's management, and Virginia Middle West, and look what I get for Pearson, with Sheldon Lewis, and my pains! Every one thought it was Martha Mansfield, with Crane Wilbur, as my own voice, gone wrong."

Almost Like The Three Twins

Faire has grown to look so much like ris is a new face to be seen this year, Faire has grown to look so much like
Constance that they are taken for
twins, although there is two years
Their mother

Their mother difference in their ages. Their mother might almost pass for another twin were it not for the fact that she has ried" to score one of her greatest sucblond hair and blue eyes. Farie's eyes cesses. Claire Whitney is another. ere brown, according to the lines in the lay, and they really are brown, too, al-have Carlyle Blackwell, Eugene O'Brien ugh they look blue from across the and the corpulent Roscoe Arbuckle, the cotlights. Several times during the latter getting ready to make his appearevening Annie's various slaves rave ance as a low comedian. about her brown eyes and the damage Not Tired of Pictures, they have done to their hearts. Now, Only Weary of Silence Miss Binney can damage hearts, all right, although you no more expect

to find her with brown eyes than you

would expect to find them on a kit-Several times while we were in Miss the matinee. To all she said: "Sorry, "Fritzil Fritzil" and a blond young natural for man or woman to remain Robinson is a new author to be reckoned man with pink cheeks appeared at the silent forever, and we want to talk. with. door. He was introduced to us as We want to be a part of the audience, Henry Stillman, who made the pro-

play! Well, just between you and me, and it is tasteless and unsatisfactory his first independent production, and SHUBERT-"Just Married." A farce comedy,



nent of Richard G. Herndon, manager

women. Doris Kenvon is one who has

on. The announcement comes from

season of Ibsen and kindred spirits

have each selected vaudeville sketches

is already back, so is Alice Brady, while

Vivian Martin continues in "Just Mar-

Among the men of the screen we still

of the Belmont Theater.

### Some First Timers Of Various Sorts In "The Skylark"

In "The Skylark," the comedy by Thomas P. Robinson, now at the Beldébuts of one sort and another.

"Well,' I said, "I'll tell you erine Calvert, whose greatest fame is grand opera Mme. Sylva has long been when "Editha's Burglar" was put on those present." what I'll do. I'll go away on my vaca- from the films, is to be the leading known as an effective emotional ac- she was given the part of Editha. In tion and whoever sends for me first woman for Otis Skinner in "Blood and tress. Her "Carmen" is well known, a reputation as a child actress.

In 1903 Miss Crews played with the Eleanor Robson in "Merely Mary Ann," a reputation as a child actress. as she has sung that rôle with the Metropolitan, the Chicago, the Man- Her Ambition To hattan, Boston and Philadelphia com- Be a Schoolma'am uted one of the comedy gems of the The one thing she knows is that she was "The Great Divide," "Polly Jordan,"

Asbury Park. Pauline Frederick and Charlotte Walker, always a popular an established actress might envy the Rainbow" and "Blackbirds." and competent actress, has shown an long engagements she had when she was Miss Crews has appeared in a num-ability for comedy creation of which a little girl. But all the time she had ber of Shakespeare productions, achievother plays, from "The Trail of the vorite game as a child was "playing "The Merry Wives of Windsor." Lonesome Pine," with its wistful school," and she always insisted on being Some of Miss charm, to "The Warrens of Virginia," the teacher. As soon as she knew the Crews's Later Plays well as Beverly Bayne and her husband, Walker has done good work, but in ber of her little playmates and taught it pearance on the London stage in "The artistic power and enjoys it. "The Skylark" she is another sort of to them—this despite the fact that they Great Divide." for their gradual return. Mildred Har-

the part of the rector, is comparatively teach them. new to Broadway, although he is one of the most experienced stage workers lowed to go to school to fit herself to

For Thomas P. Robinson, the author. the end of the season he will have been represented by at least three other plays, one of which is the Harvard June Elvidge already has announced prize play. This annual award—the her return, and, according to the vera- last one was to the late Rachel Barcious Miss Barriscale, there will be sev- ton Butler and her "Mama's Affair"will become next season equally as con- were represented this season, and Mr. BIJOU-See new theatrical offerings. look very sorry. And then we heard "Rather is it because we wish to renew a male voice in the corridor calling, our interest in the drama. It is not taken by Arthur Hopkins. At any rate, "FULTON—"Liliom." Theater Guild production.

Laura Hope Crews 'Mr. Pim Passes By," the Theater her to teach, but a good dramatic part Guild production at the Garrick Thea-ter, has been one of the outstanding

Crows in Mr. Pin Passes By

The Evolution of a Star

ter, has been one of the outstanding performances of the year (not a critic of sixteen to be taken seriously by who has compiled a list of the ten school boards—and then she would best performances of the season has teach. But there never seemed to be a omitted Miss Crews), has been on the school for her and there always was a stage all but six years of her life. part. And so it came about that Laura Four were the years of toddling in- Hope Crews was saved to the stage.

latter off-stage period was spent in stage after her two years in normal school she joined the Alcazar stock But even before she was four years company in San Francisco, remaining old Miss Crews had knowledge of the there for two years. Then she came theater. Her mother, Mrs. L. Crews, to the stock company at the Murray was a popular member of the old Cali- Hill in New York. She made a success fornia Stock Company in San Fran- in "The Girl I Left Behind Me," but cisco. She played until a short time her own greatest interest lay in "What before the birth of her gifted daugh- Happened to Jones." In that play she ter and returned to the stage very wore her first long dress (style at that soon after that event. Her little time did not mean having one's skirt daughter used to be taken to the to one's knees), and in it she won over theater with her a great part of the her father to an interest in the theater. He had never cared for the stage, So the mysterious region known as and although he did not oppose his back stage" was no mystery to little wife and his daughter in their careers Laura Hope Crews when she was called he could not be induced to go to the tress has been introduced in Marfor her first rehearsal. The play was theater. But by some chance he did go
It's not the stage sa
"Bootle's Baby," presented at Woodto see "What Happened to Jones"—not
"The real second ward's Garden in San Francisco. An only the first night, but the second and important part in "Spray" was another the third as well. From that time he of the stage for players," said Mr. cert work, vaudeville and screen. In one of her early engagements and could be depended on to be "among Overman in his dressing room, "lies in

In 1903 Miss Crews played with and later in the season was leading lady for Robert Edeson in "Ransom's Folly." The next season she was with Henry panies. In "The Skylark," in the rôle Miss Crews says she hasn't an idea Miller and remained in his company for of the "wise widow," she has contrib- how many parts she played as a child. a number of years, playing in "Zira," "The Faith Healer," "The Havoc," "The

she never had been suspected. In another ambition in mind. She was al- ing a success in "hinch Ado About "Call the Doctor" Miss Walker gave a ways dreaming that when she grew up Nothing" and also as Mistress Page in pleasing characterization, and in her she would be a schoolteacher. Her fa- Sir Herbert Tree's production here of

ating young wife who seeks excitement it. When her playmates rebelled at been seen in New York in "The Phantom that no two audiences are precisely -and gets it.

Eugene Lockhart, who is effective in would range her dolls in a row and and "The Hiring Line." She toured the are alike, the fascination increases.

When the Theater Guild accepted for skill in the degree necessary to play in the business and has run the gamut be a teacher, and when she left the production A. A. Milne's comedy "Mr. upon it. For instance, I am very fond of comedy, drama, grand opera, light stage for uninterrupted studying she Pim Passes By" it was unanimously of playing in a quiet, restrained fashwould not hear of anything but a nor- agreed that the one actress to play the ion. But with some audiences this is mal school. She spent two years there part of Olivia Marden was Laura Hope utterly impossible. I must broaden this is a "first time." This is his first and was very happy, because she was Crews. That play is now nearing its and heighten all of my effects or I

Editha's Burglar" Lynne Overman on

## The Secret of the

Lynne Overman, the gentlemanly this promenade. A second orchestra trilled Lipkowska. "A great teacher, will furnish music for this part of the woman, was passing along the corrider to the second orchestra will furnish music for this part of the woman, was passing along the corrider to the second orchestra will be and the second orchestra will be second orchestra will be second orchestra. especially fascinating just now. No. it's not the fact that he has made the hit of his career as Robert Adams, Werner, formerly of The Breakers in hour I sang for the Czarina herself at It's not the stage salary nor the hours. Atlantic City. Mr. Werner has planned the great palace. She became my pa

none of the superficial advantages of the stage. It is just that a man gets tive force he has and secures immediate results-results that come back to him over the footlights in the sound of laughter and applause if he is playing comedy or the sound of the blowing of noses if he is doing drama. "That is the real reason for the

power which the stage has over the player. An orchestra conductor enjoye leading a large orchestra. It is one of the finest musical instruments in part headliners in vaudeville with disthe world-indeed, the finest. And the results are immediate.

"An audience is a super-orchestra and the player, if he ever succeeds at all, plays upon it. Every man enjoys with its atmospheric interest, Miss alphabet she gathered together a num- In 1909 Miss Crews made her first ap- being does. The actor exercises his

charmer, the wayward, willful, ingrati- didn't eare in the least about learning In the last few years Miss Crews has nating enough, but when you consider country in that delightful comedy "Tea The player learns to judge and gauge his audience and employ his power or preparing herself to be a teacher. 200th performance, so the judgment of do not play at all. If I did not they When she was sixteen she left school. the Theater Guild has been vindicated. would play upon me-which is what an audience does to a bad actor every

> "To my mind, the real charm of the theater for all of its people is that subtle relation that is set up between the player and the audience."

New Releasing Company

For Post Nature Pictures The F. B. Warren Corporation announces the acquisition of the 1921-1922 series of Post Nature Pictures, handled last year by the Paramount

organization "My Barefoot Boy" is set for release Sunday, September 4. It will be followed two weeks later by "Ram-blers Three," "A Bit Old Fashioned," "Puppy Days," "Robinson Crusoe Hours," "My Rural Relations," "The City" "A Winter's Tale," "The Voyageur," "The Way of a Teacher," "An Auto Motive," "The Lamplighter," "In has appeared in. Victor Heerman has bad words. You see," pointing the Great North," "The Lone Indian," been selected to pilot the child through crooked finger toward Director George "Barefeet and Furfeet," "The Leiterer,"

## Lipkowska on Girls Who'd Go On the Stage

Prima Donna of "The Merry Widow" Finds Them the Same Here as in Russia

sia as in Big United States-about they start off for Broadway, or fo Petrograd. Their hearts are lights than their purses . . . or their poor little stomachs. Yes, it's the same in Little Russia as in Big United States. Mme. Lydia Lipkowska, the young

Russian opera star, whom Henry W.

Savage has chosen to play the much coveted rôle of the Merry Widow for his new production, which comes to Day, garnished by an international star Joseph Urban, costumes by Peggy Hoys and staged by George Marion-all that! Mme. Lydia Lipkowska says it's the same, and she knows. This celebrated young woman, whose own life story is would feel justified to invent, began hearsal, "just the same as two-thirds of these little girls you see here standing at our stage door, waiting to pounce on Mr. Savage and beg for a

Put the Accent Firmly on the "Kov"

The Merry Wives of Windsor"

Midnight Sun for

dance orchestra and dancing space,

tables have been removed and theater

siderable size can be presented.

lyn Martin and Peggy Brown.

Jackie at Work Again

not yet been decided on.

Censors Will Arrive at

The "Rounders"

New Place in the

"See how young some of them are!" marveled Lipkowska, whose name, she says, should be no trouble at all for fourteen myself," she related. "I had a voice. I could dance. I wanted to act. We lived quietly in Little Russis. My are to be special features of the new but she helped me. She saved the

soon on the roof of the Century Thea- "I had never before been in a bi ter. Although there will be a per-city," recalled Lipkowska, "I formance of "Midnight Rounders of thrilled, but frightened-ooh! I wen 1921" in the theater proper, this will straight to the big Conservatoire. In a oig, brave voice I said: 'I am little not interfere with the open-air dining Lipkowska, and have come here to sing and dancing. The large outer terrace and take lessons for opera.

tral Park from Sixty-second to Sixty-liked my voice. But where is you the Century Promenade theater will can't beg in the streets. I came here t also accommodate tables for diners, Surely some rich lady or gentlemen and there will be general dancing be- will help me, as they did the great Stage's Fascination fore and after the performance and musicians whose songs I love.

during intermissions in the center of "Then what do you think happe The general restaurant service is way to give the Czarina a music lessor under the management of Sigmund 'Come with me,' said she. And in one an international cuisine, with French, troness, and for two years I studied through her help. I worked all day, The entire promenade has been done all night, studying to sing, dance and over under the direction of Watson act.

Barratt, portrait and landscape artist. A Debut at Sixteen The boxes in the rear of the theater Before the Romanoffs

have been fitted with comfortable "At sixteen I sang Gilda in Rigochairs, but the principal change has letto' at the Imperial Opera House, been made in the theater proper, where Petrograd," confided Lipkowska of the scats installed. This arrangement gives | Czar and Czarina sat in the imperial a seating capacity of nearly 800. The box. The Czarina had not even spoken stage has been enlarged and made of her protégé to her husband. In indeeper, so that productions of con-The principals of the company for presented. It was a great honor. So The Czarina smiled. Afterward I was the opening attraction are for the most soon success had come!

tinet followings for their individual ac-"But, ah," added the prima donna complishments, and include Mao West, cess!"

Jimmy Hussey, who has starred in his of the Boston Opera Company brought own revues; Brendel and Bert, another the budding soprano to America. H vaudeville attraction; Moran and beauty and personality dazzled the Hub. Wiser, popular both in this country and She became the pet of Boston society. Gladys James and Beth Stan- "Darling Boston!" ejaculated Lipkow ley and Lou Edwards, who has appeared ska. "That city I love, for there I first at the Alhambra and Palace in London learned to speak English. A better and the Folies Bergère in Paris. Other place to learn than New York, would

members of the company are Marjorie you not say?" She smiled archly. Carvelle, Ruth Hazelson, Ann Toddings, "New York is my home," she ex Cliff Edwards, Eddie Hickey, Frank plained. "That's is why I may criticize Hurst, Clarence Harvey and Frank it, like one may one's own family. Oh, Masters. Prominent among a group of I adore this city! Always I have come specialty dancers are Miriam Miller, back to it, from engagements of opera Helen Morgan, Elizabeth Morgan, Eve- in Paris, Monte Carlo, Milan, Rome, Vienna, London-yes, I have sung at every one of those cities since first I came to America. Here I have sung at West Coast on Aug. 13 Metropolitan-such happy days, sing-The delegates representing the va- ing with the great Caruso, and with rious motion picture censor boards are Bonci, Ruffo, Gigli. Also I loved Chito assemble in Chicago August 9, in- rago Opera.

stead of August 10, as previously an-nounced, before starting for the West "I should have gone back to Chicago Coast, where they are to be the guests Opera to create the rôle of 'The Snow of Carl Laemmle, president of the Uni- Maiden,' which first I created in Rus versal Film Company, for the cutting siz. But 'Merry Widow' so appealed to They will leave me! I love comedy. I love to sing and Chicago on a special train, which will dance and act in happy parts, to make arrive at Universal City August 13. It people glad they came to see and hear. is expected that a week will be occu- Americans are happy people naturally. an effort to straighten out problems of They hate dull, heavy opers, and so pied in conferences between the cen- do I. We are young-let us laugh a sors and the West Coast producers in little.

"When I play the Merry Widow, averred this golden-haired songbird, "I want to make every one merry, At last! After a four months' vaca- jolly, happy, glad. See how many tion, little Jackie Coogan has started words I know! I speak English like work on a new motion picture. This real American girl, do I not? Also I will be the third production that Jackie understand everything. Everything but his new photoplay. The production will Marion, who was waiting for her to rewood, California. Jackie's first story stand bad looks. You think Mr. Marien smile. Goodby!"

iar along the Los Angeles Rialto who season. More than fifty contestants BELMONT—"The Skylark." Dramatic debut of Mme. Sylva. Binney's dressing room she received spicuous on the Rialto in and adjacent Robinson was the fortunate author BOOTH—"The Green Goddess." Arliss in melodrama. whose play was immediately accepted CASINO-See new theatrical offerings.

GLOBE-"Ziegfeld Follies of 1921." "young Mr. Brady," and that's all we to see them, to feel them and to hear duction, also comes in the class of KLAW-"Nice People." Francine Larrimore in Rachel Crothers's comesy.

voices, and when she came back we knows that her lines have 'landed' and eral years with David Belasco, where MOROSCO—"The Bat." Thrilling mystery play. said: "Well, are you going to be true to hear the report of applause which he enjoyed his first association with NEW AMSTERDAM—"Sally." Ziegfeld's musical comedy production.

I think Annie was the sort of young to hear applause for a likeness only it is on the cards that he and his SIXTY-THIRD STREET—"Shuffle Along." All colored melange.

early teens, when she was a trifle too Trained in Famous

in "The Girl

Behind Me"

ILeft

old to play child parts and not old California Stock Company

enough to play ingenue rôles. The When Miss Crews returned to the

She was always begging to be al- for Three."

## What's What in New York Theaters

eral special cars filled with faces familis one of the interesting events of the APOLLO-"Snapshots of 1921." Lew Fields and De Wolf Hopper.

playing all the time. As she says, many

"It is not that we have lost interest for production by Oliver Morosco. It is CENTURY—"The Last Waltz." Musical comedy, with Eleanor Painter. It is not that we have lost that we have lost that we have lost that we have an engagement," but she didn't in the movies," Miss Barriscale says. entitled "The Copy" and will be seen COHAN—"Two Little Girls in Blue." A musical comedy.

GAIETY—"Lightnin'." Frank Bacon in comedy of Rene's divorce industry.
GARRICK—"Mr. Pim Passes By." A. A. Milne comedy.

know about him. Fritzi went to the them. We want to feel that thrill first timers. While he has served a LIBERTY—George White's "Scandals of 1921." door with him and they talked in low which comes to an actress when she long apprenticeship, he was for sev- LITTLE—"The First Year." Frank Craven in his own comedy.

to Mack?"

follows. That is why we are deserting the films. And, besides, Los Angeles then, oh, of course, my husband in the seems a million miles from Broadway, pendent producers. "The Skylark" is seems a million miles from Broadway, pendent producers. "The Skylark" is seems a million miles from Broadway Whirl." Richard Carle and Blanche Ring.

I think Annie was the sort of young to hear appliance for a fixed so only person who marries early and often when we can hear it at the time we can hear it